

## CLAIM AMENDMENTS

### IN THE CLAIMS:

Please amend the claim(s) as follows:

CLAIM 1. (Currently Amended) A compound percussion instrument comprising:

a first percussive instrument;

a second percussive instrument wherein the first percussive instrument is operable by a player using at least one hand and wherein the second percussive instrument is simultaneously operable by a player using said at least one hand wherein said second percussive instrument comprises a hammer;

at least one anvil;

said hammer being slidably mounted on said compound percussion instrument to permit said hammer to strike said anvil;  
and

an actuator wherein the actuator is disposed on the first percussive instrument and operates the hammer and causes the hammer to strike the anvil.

2. (Original) A compound percussion instrument as claimed in claim 1 wherein the first percussive instrument has a handle and the actuator is disposed on the handle of the first percussive instrument.

3. (Previously presented) A compound percussion instrument as claimed in claim 1 wherein the first percussive instrument comprises at least one of a tambourine, shaker, rattle, and bell.
4. Cancelled
5. (Previously presented) A compound percussion instrument as claimed in claim 1 wherein the hammer is pivotally mounted on the compound percussion instrument such that the hammer is pivotally mounted to strike the anvil.
6. Cancelled
7. (Previously presented) A compound percussion instrument as claimed in claim 1 wherein the hammer is biased to a primed condition.
8. (Previously presented) A compound percussion instrument as claimed in claim 7 wherein the hammer is biased using a spring.
9. (Original) A compound percussion instrument as claimed in claim 8 wherein the hammer is biased to a primed condition with an over centre pivotal mount having opposed anvils on either side of the pivot point.
10. (Original) A compound percussion instrument as claimed in claim 9 wherein the hammer is biased using a spring such that in a primed condition the hammer rests against one of the anvils.

11. (Previously presented) A compound percussion instrument as claimed in claim 8 wherein the compound percussion instrument includes a single anvil and the hammer is biased to a primed position in which a striking surface of the hammer is spaced from the anvil.
12. (Previously presented) A compound percussion instrument as claimed in claim 1 wherein the hammer is chosen to provide a desired acoustic response.
13. (Original) A compound percussion instrument as claimed in claim 12 wherein the hammer is in the form of a temple block comprising a hollow member having at least one opening.
14. (Original) A compound percussion instrument as claimed in claim 13 wherein the hammer is in the form of a temple block that strikes opposed anvils on either side of a pivotal mount.
- 15 (Original) A compound percussion instrument as claimed in claim 14 wherein the opposed anvils are in the form of projections extending from a frame of the compound percussion instrument.
16. (Previously presented) A compound percussion instrument as claimed in claim 15 wherein the at least one anvil is chosen to provide the desired acoustic response.
17. (Currently amended) A compound percussion instrument as claimed in claim 1 further comprising an actuator

directly connected to the hammer and forms an extension therefrom.

18. (Previously presented) A compound percussion instrument as claimed in claim 17 wherein the actuator is indirectly connected to the hammer via a linkage.

19. (Previously presented) A compound percussion instrument as claimed in claim 17 wherein the actuator is a trigger.

20. (Previously presented) A compound percussion instrument as claimed in claim 17 wherein the percussion instrument includes a plurality of hammers actuated by the actuator.